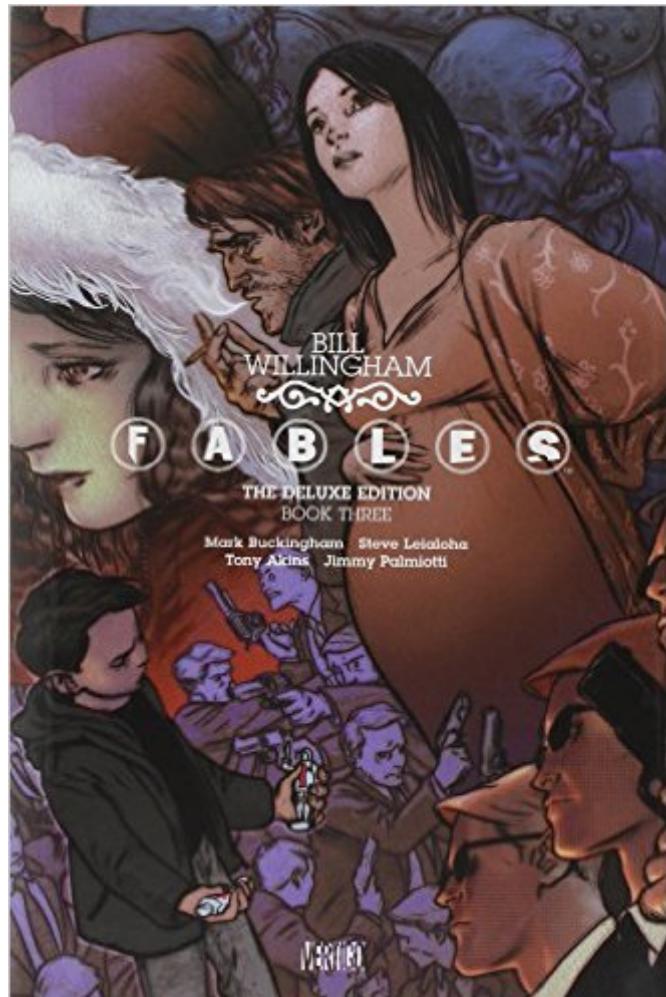


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Fables The Deluxe Edition Book Three



Synopsis

In the latest deluxe FABLES hardcover, Little Red Riding Hood makes a dramatic reappearance, only to clash with Bigby Wolf. Bill Willingham's runaway hit series FABLES with this latest volume collecting the series in hardcover for the first time. When Little Red Riding Hood suddenly walks through the gate between this world and the lost Fable Homelands, she's welcomed as a miraculous survivor by nearly everyone – everyone except her old nemesis, Bigby Wolf, who smells espionage and subversion – not survival. But will he be able to prove his case before disaster strikes? And how will it all affect Prince Charming's upstart campaign to become the new mayor of Fabletown?

Book Information

Series: Fables

Hardcover: 232 pages

Publisher: Vertigo; Deluxe edition (August 23, 2011)

Language: English

ISBN-10: 1401230970

ISBN-13: 978-1401230975

Product Dimensions: 7.4 x 0.7 x 11.1 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (189 customer reviews)

Best Sellers Rank: #48,151 in Books (See Top 100 in Books) #16 inÂ Books > Comics & Graphic Novels > Graphic Novels > Adaptations #22 inÂ Books > Comics & Graphic Novels > Comic Books #194 inÂ Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

Just a warning that for DC/Vertigo, "Deluxe" apparently doesn't actually mean "Deluxe" enough to warrant a proper sewn binding. Instead, as per the usual practice in the comic book industry, this is just a paperback glued into a cardboard cover. The pages are glued in and the book does not open as wide as a proper hardcover, so in some cases you lose some of the art in the gutter between the pages. While Marvel has, seemingly, come to their senses, and is producing at least some of their hardcovers with sewn bindings these days, DC can't be bothered. Even for a deluxe edition like this, which will probably be a double-dip (at least) for many potential purchasers, they can't bother to spend the extra pennies to bind it like a real book. Sorry, fans. DC apparently thinks we'll buy anything and they're probably right.

This review is for those deciding between the Deluxe editions and the TPB's. As several reviews have mentioned the binding on the Deluxe edition could be better. The binding is pretty stiff and the art goes right up to the interior edge of the page. So at the start and end of the book it is really hard to see the detail near the center. This was annoying, but not a deal breaker. Once you get into the book you don't really notice it. However, the pages are glossy in the Deluxe edition (compared to the TPB's that I have seen) and so the art looks much better. After handling both editions, I think the Deluxe edition will last a lot longer as well. At the end of the day, I decided to go with the Deluxe edition. The prices are almost identical and the glossy pages make up for the subpar binding. I don't regret this decision. After seeing the page quality in the TPB's I felt like the only two options were to wait for the "Absolute" editions or buy the Deluxe editions. But the deluxe editions are only up to issue 45 (as of Summer 2012) so waiting for the "Absolute" editions could be a very long wait.

Prince Charming is a womanizer. Goldilocks is a communist. The Big Bad Wolf is a hard-boiled detective. And they're all living in present-day New York. The premise may be ridiculous, but the execution is so masterful that it's reminiscent of nothing less than Neil Gaiman's *Sandman*. It's an engrossing new mythology, full of humor but tinged with darkness. Forget Disney's "Enchanted"--this graphic novel is very much for adults, the story of a struggling underground community of exiles. The art is excellent, the characters are memorable (of course, we already know most of them in some form or another) and the writing is top-notch. This volume was my introduction to *Fables*, so I can't compare it to other editions. (This hardcover is equivalent to the first two softcover volumes.) If you already have the comics in some other form, then there's little reason to upgrade to this "Deluxe Edition," which has few extras. But the production quality of this slim, glossy hardcover is very good. It was clearly made to last. I look forward to passing this down to my children some day--when they're old enough.

I've decided to try these comics out after completing *The Wolf Among Us*, which impressed me A LOT. This game said at the end: "continue fables stories with Fables comic books". I was never too much into serious adult comics, but I've decided to give it a try. First of all, I have to say, It's very easy to get into these stories after the game, but first time you have to get used to these drawings, which are different from the game. After you get used - you're trapped. I've bought all nine deluxe books at the moment and finishing the 5th at the moment. These stories are really adult oriented, these characters are more brutal and tough in some ways. The first book is a great way to move

your adventure from Wolf Among Us to Fables. The quality of the book itself is great, it is printed greatly. You can have some troubles from time to time to see the center between pages, but there's nothing to look for most of the times, just some decorative parts. These books series are all designed in the same way, so this Fables Deluxe collection will look absolutely great on your shelf. If you're new to this universe, I would personally recommend to complete the game (The Wolf Among Us) first and then buy a book. I think, you won't be disappointed!

I won't lie... I never read Fables before blind buying this volume. I did hear for awhile just how great the series was, but somehow I put it off. I can't, and won't now. I'm hooked. You will look at characters you are already established with, but now knowing in a different light. I mean who would have ever thought you'd see The Wolfman as a detective? I don't know what these issues looked like when they were originally released on the grade of paper they were on, but this deluxe edition really lets the art shine. My biggest concern is the release schedule... I love the deluxe format of the title, but in the introduction writer Bill Willingham mentions how these will be released yearly.... I hope more often than that, because many volumes are out already in trades. I however want to hold out on the deluxe editions, so it will be tough dealing with the delay in getting more Fables in my diet!

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